

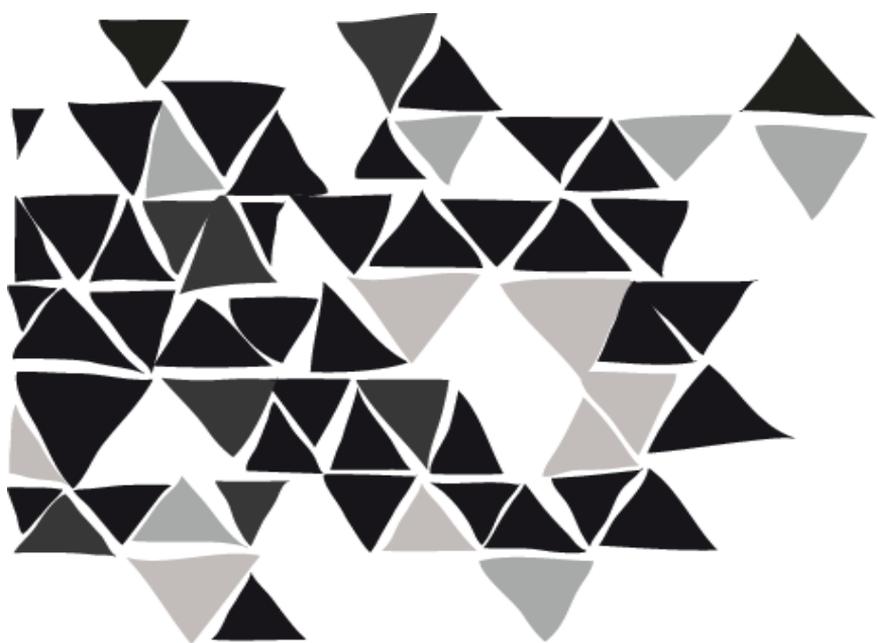
Vivência

Oasis



ELOS





PARTICIPANT GUIDE



## INTRODUCTION

To propel the movement for building the world we all dream of right now. This is the purpose that guides everything we do in Elos. It is not a little thing, the scale for us is worldwide. This is the first reason why we decided to invest in the dissemination of our philosophy of transformation, methodology and processes that we have developed and learned over more than 15 years of practical experience in materializing dreams involving youth and communities.

We know that a handful of experienced and well-meaning people, such as our staff, are not enough to make the world we all dream of happen. Apart from which, without question, it would not be much fun to do something so wonderful by ourselves. Since we have not been able to stop making the world we dream of come true, and since pleasure in the process is essential for us, we decided to invite more and more people to do it together. That's why you are most welcome! Oh, and thank you for coming!

The Oasis Experience is an invitation to leaders from different sectors dealing with highly complex and multicultural urban or rural environments, who wish to participate in an experience to engage groups and communities in a high impact initiative, whether it be an intervention in a public space, a new organizational strategy or a new business/community project.

The experience is inspired by the purpose of Elos and the 7 disciplines of Elos' Philosophy of Transformation. The methodology we develop aims to promote people's relationships with themselves, with their communities and with the world. All this through actions that contemplate the abundance and the existence, here and now, of all the potential necessary for the accomplishment of collective dreams of the best possible world.

The Oasis Experience aims to offer to its participants a practical introduction to the Elos Philosophy by performing an Oasis, mobilizing a local community in a challenging, playful and enjoyable way, like a game. It's not for nothing that we call this process a game. And this game is real!

Get ready to start! We'll need your best.  
Have a good time!

Elos Team





## THE PROGRAM

The Oasis Experience takes place in an 8 day process in a neighborhood. Most of the time, the agenda requires a full day of activities, interspersing practical exercises, experiences, theories, reflection, sharing, and conversation, with moments of direct interaction with the community and hands on activities.

The objectives of the Program are:

- To have participants experience a dynamic and lively way of engaging communities in the implementation of collaborative solutions so that they can apply new practices in their work and personal lives.
- To provide participants with an introduction to the Elos Philosophy and the Oasis Game, as an opportunity to cultivate communities and boost local development processes, starting with an initial hands on, practical action.

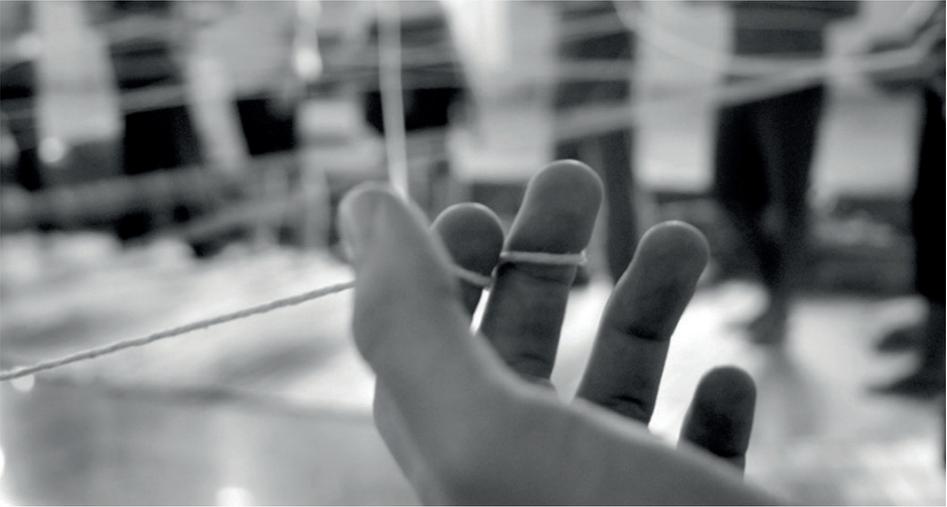




## ELOS' PHILOSOPHY OF TRANSFORMATION

*"THE SEED OF TRANSFORMATION  
GROWS FROM RELATIONSHIPS AND  
THE SHARING OF DREAMS THAT  
FLOW THROUGH THE RECOGNITION  
OF THE ABUNDANCE AND THE  
VALORIZATION OF ONE'S POWER,  
HERE AND NOW, AND THAT  
MANIFEST IN JOINT ACTIONS  
THAT NURTURE BEAUTY, JOY, AND  
THE PLEASURE OF REALIZING THE  
BEST WORLD FOR ALL."*





## THE BELIEFS OF ELOS PHILOSOPHY

### ESSENCE

Transformation, the essence of the Elos Philosophy, is guided by beliefs that permeate all the proposed actions. They are as follows:

**ENTHUSIASM** - Every human being has in him or herself, the predisposition for good. Recognizing this in oneself and in others stimulates and reminds us that everyone wants, is capable, and has the Enthusiasm to transform the world.

**MOVEMENT** - An attitude of offering your best and putting yourself in motion can spread and unleash a force capable of transforming the world.

**DIVERSITY** - In diversity we find common dreams and we decide to act together, in communion with all that we are, therefore materializing what seemed impossible.

**INTERCONNECTION** - The best for me, for the other, and for the world happens when we realize that we are connected, that we are part of the universe itself.

**ABUNDANCE** - There's no shortage of resources! The resources, talents and leaders we need are already here; they are plentiful and available everywhere.

**MATERIALIZATION** - Transforming external space inspires and nourishes inner transformation. Materialization stimulates and reminds us that we can realize our dreams by making them visible. Make the intangible tangible!



## THE 7 DISCIPLINES OF ELOS' PHILOSOPHY

Each of the 7 disciplines of Elos' Philosophy - The Gaze, Affection, The Dream, The Care, The Miracle, The Celebration and The Revolution - guides an action to be carried out so that it is possible to experience transformation in practice, whether interpersonally or in the environment.

The experience and application of the guidelines of each discipline, however, extend to the next discipline, successively, consolidating and expanding individual and group learning. The process allows each person to develop a new view of him or herself and his or her potential for action; and of the places where he or she lives, studies and works, revealing in each one the beauty, the joy and the pleasure.

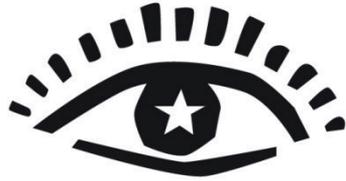
The seven disciplines of the Elos Philosophy build the path for the realization of a dream of a group of people, propelled by the awareness that everything that we need to transform is within our reach, here and now.

The essence of the Elos Philosophy and its practices lead to the development of certain human abilities that are important for the construction of the world that we all dream of, such as the improvement of interpersonal relationships and the environment. Some simple orientations and tips will help you a lot when practicing the Elos Philosophy.

Have a good journey!



THE GAZE



WE LEARN TO

SEE ABUNDANCE

WHERE MANY SEE SCARCITY

"THE ESSENTIAL IS INVISIBLE TO THE EYE."  
*SAINT EXUPÉRY*

The path begins with the exercise and cultivation of an appreciative gaze about the community or group and its environment in order to create a scenario of abundance of beauties and resources. It is in this discipline that we identify and value the presence and potential contribution of each person.

DEVELOPMENT OF THE ABILITY TO ...

Perceive and articulate human, material, and institutional resources available to create change from:

**SENSORIAL PERCEPTION** - sharpen the perception of the environment beyond what you see, and also for sounds, smells, textures; perceive without reflecting, judging or reasoning;

**APPRECIATIVE GAZE** - to seek out beauty, what is alive. To know the community beyond the preconceptions or judgments established by the gaze of our culture and context;

**FOCUS ON ABUNDANCE** - to pay attention to what exists rather than what is lacking. Discover and deeply appreciate everything that people and their culture have been able to produce, natural resources

## ACTIVITIES OF PERCEPTION:

### GET TO KNOW THE COMMUNITY

- Observe the community - locality, residents/regulars, environment and outstanding characteristics;
- Try to identify the beauties - natural beauty, human beauty, built beauty, artistic and cultural beauty;
- Observe the existence of local material resources - availability of natural and built resources, resources that can be reused.

### REGISTER YOUR PERCEPTIONS

- Try to write down or draw the perceived details;
- If necessary, describe places, sensations, names and conversations;
- Photograph, draw or record your perceptions of places and people.

### TIPS - TO LOOK BEYOND

- Look always for beauty, light, abundance;
- Experience impermanence: Nothing is permanent, everything is changing all the time!;
- Be open to experience something different;
- Remember: you are a guest in the community;
- Be yourself, the simplest and most respectful version of yourself;
- Be aware of the different senses: Touch, Hearing, Smell, Taste and Sight;
- Look for the details Ex: children playing, sounds of nature, songs, smells of food, houses with plants;
- Be aware of the reactions of joy, fear, physical comfort and discomfort;
- The camera does not replace your gaze, use sparingly and ask permission to shoot;
- You can draw, record, write during this activity;

### EXERCISE THE APPRECIATIVE GAZE!

TIP: Take a look at the video [www.bit.ly/filosofiaelos\\_olhar](http://www.bit.ly/filosofiaelos_olhar)

AFFECTION



# WE CREATE AFFECTION

BEFORE FEAR AND JUDGMENT

LOOK FOR THE PERSON BEHIND THE BEAUTY.

In this discipline, we establish affectionate relationships between people, trust and a mutual desire for care - experiences that nourish and strengthen collective work. The exercise of listening is an essential ability for discovering stories and talents.

## DEVELOPMENT OF THE ABILITY TO ...

Synthesize and collect information; connect and mobilize individuals, groups and networks; avoid/manage conflicts;

to act in different socio-cultural and environmental contexts based on the following practices:

**ACTIVE LISTENING** - exercising the reception of different points of view, attention and interest in the community's stories, vision and dreams;

**AFFECTIVE CONNECTION** - establish relationships based on trust, acceptance and empathy to recognize the people of the community who produce beauty through their stories, attitude and talents;

- **SYSTEMIC VISION** - connect beauties, talents, stories and local resources that contribute to the construction of the collective dream.

## INFORMATION ACTIVITIES:

### WALKING THROUGH AND HAVING CONVERSATIONS IN THE COMMUNITY

- Visit different places in the community;
  - Try to get to know different talents and affective leaders of the community;
  - Identify tribes, rites and territories that involve the local way of life;
  - Talk to people of all ages, enjoy their stories;
  - Discover artistic talents, ask them to show you their talents and special gifts;
- Get to know achievements and community initiatives.

### CONVERSATION AND HARVESTING CIRCLE

- Share the experience you went through with the group and guests ;
- Systematize and share your findings.

### TIPS TO CONNECT

- Start a conversation, it's not an interview;
- When we want to captivate the other, we talk about things that interest them. Ex: lady with a beautiful garden, soccer player, craftsman, builder;
- Express appreciation and interest during the conversation. Be considerate;
- Watch for gazes and gestures - people express themselves in different ways;
- Naturalness and timing are fundamental for good conversation. Listen more and speak less;
- Value collective interests for community improvement;
- Ask simple questions. Example: What do you like to do in the community? What are the weekend activities of the residents in the community ?;
- Look for affective leaders, people who have lived there for a long time, strong female leaders, artisans, children, youth, people the community looks up to.

### GET INSPIRATION FROM A GOOD FRIENDSHIP!

TIP: Take a look at the video: [www.bit.ly/filosofiaelos\\_afeto](http://www.bit.ly/filosofiaelos_afeto)



# WE VALUE THE DREAM

AS THE BEST IMPULSE FOR CHANGE

Now it is necessary to create the space and the relationship for the expression of the best and deepest collective aspirations that we all have. And to build an image of the best we would like to accomplish, going beyond the common practice of identifying problems. The more genuine, deep and precious the dream is, the more support it has from the whole community.

## DEVELOPMENT OF THE ABILITY TO...

Generate positive and pleasant spaces for sharing precious dreams; To connect and integrate individual dreams reflected in a collective challenge from the practices of:

**BE A HOST** - access and welcome different people and dreams in a space of dialogue, compassion and creativity;

- **BELIEF IN UTOPIA** - dreaming of the best world instead of a better world. To dream without limits, dream the impossible!

- **SYNTHESIS OF THE PURPOSE** - connecting the essential threads that connect one to the other in a common dream.

## REFLECTION ACTIVITIES :

### CONVERSATION CIRCLES AND INDIVIDUAL MEETINGS WITH DIFFERENT GROUPS FOR DREAM SHARING

- Start individual conversations with affective leaders;
- Prepare synthesis of talents, resources, beauties for the 1st meeting with the community;
- Invite people to the conversation circle and encourage them to talk about their dreams for the community;
- Prepare the program for the meeting and a cozy atmosphere;
- Get to know dreams of different groups: children, women, older residents of the neighborhood, adolescents, healers, pastors, priests, students, teachers, collaborators;
- Identify and express connections and similarities;

### HARVEST AND REFLECTION

Finalize this moment by reflecting on the collected dreams, highlighting the dreams which are really collective and the ones that are possible to accomplish in a short time.

### TIPS TO GO BEYOND

- Demonstrate genuine interest and careful/respectful willingness to listen to dreams;
- Ask questions that link to positive references from the past or the future;
- Ask what people would do if they had two days to transform the community. If there were no difficulties or lack of resources, what would they do to transform the community?

Take your time! Access to the most precious dreams requires tranquility;

- Be present and sensitive to the findings!

Sometimes remembering a dream can be painful, it can awaken a sad memory;

- Invite all local and external contacts to the community meeting so they can contribute to make the action even more ES-PE-TA-CU-LAR.
- Encourage the expression of collective dreams for the good of the community;
- Reinforce the idea that nobody does anything alone !;

### BE A PROSPECTOR OF DREAMS !

TIP: take a look at the video [www.bit.ly/filosofiaelos\\_sonho](http://www.bit.ly/filosofiaelos_sonho)

CARE



# WE PLAN TOGETHER

WHILE TAKING CARE OF OURSELVES,  
OF THE OTHER, AND OF A COMMON DREAM

COLLECTIVE PROJECT TO  
GIVE PHYSICAL FORM TO COMMON DREAMS.

Collective construction requires careful planning of strategies and projects that will broadly fulfill the expectations of a set of dreams and people involved, answering the question of how to walk this path together while simultaneously taking care of oneself, the other and of a common dream.

The model or prototype symbolizes the community's agreement about the common dream, and materializes the first vision of what we are going to do together.

## DEVELOPMENT OF THE ABILITY TO...

Take care of others and of oneself at the same time; to conciliate and design collective dreams; to keep the balance in chaotic contexts applying the following practices:

- ZEAL - caring for oneself, the other and the common dream at the same time, adapting to different contexts;
- PLANNING THE "YES" - visualizing viable paths for the realization of collective dreams, walking with the YES energy;
- DESIGN - to find inspiring examples and design collective dreams that value pleasure and life from the composition of different elements.

## PROPOSED ACTIVITIES

### PLANNING, RESEARCH SEARCH, CONSTRUCTION OF THE MODEL / PROTOTYPE

- Search for reference images of the dreams raised at the 1st meeting with the community.  
Ex: images of playgrounds, gardens, furniture and others;
- Organize the preparation for the second meeting: spreading the word, logistics, resources gathering, meeting agenda and inspiring images;
- Hold strategic meetings with local partners;
- Contact people and institutions to mobilize different resources;
- Gather the resources collected (wood, stone, paint, fabric, etc.) in an accessible and visible place;
- Hold the second meeting with the community for the Collective Project Planning of the dream producing models/prototypes and division of action groups.

### TIPS - TO CREATE TOGETHER

- Make sure that the choice of the dream is collective and that the majority of the community participates in the Collective Project Planning ;
- Encourage the community to think about a project feasible in 2 days (start to finish). Projects must meet the dreams and real needs of the community;
- Encourage the community to get organized by teams (reception group, mural group, income generating group and others) and to mobilize local resources (tires, paint, stones, fabrics, etc.).
- Be aware of how communication takes place in the community.

For example: cars with speaker systems to make announcements, sunday mass, flyers in the main bakery, etc .;

- Make the stationery materials available (styrofoam board, paper, clay, etc.) to enable the group to make their model/prototype;
- Keep the model/prototype in safe place and take it in perfect conditions for hands on day.

The material available to perform the action is only what was mobilized during this process;

- Preparation is everything: Think about the details of the action, articulate with the community and contact potential partners of local companies or organizations;

### COMMUNICATION IS EVERYTHING!

TIP: look at the video [www.bit.ly/filosofiaelos\\_cuidado](http://www.bit.ly/filosofiaelos_cuidado)

MIRACLE



## WE WORK HANDS ON

COOPERATING FOR AN EXTRAORDINARY RESULT,  
WITH A COLLECTIVE DREAM COMING TRUE

This is the moment of collective action, strengthened by our best qualities and abilities, provided with the abundance of the resources that exist in the community, confident in the affective bonds that unite everyone, and motivated by our best dreams. It is an unusual gift that you give to yourself and to another.

### DEVELOPMENT OF THE ABILITY TO...

Boost utopia, and the belief that the "impossible" can happen; to look at the whole; to find the balance between proactivity and cooperation; to have all contributions and dreams working together by applying the following practices:

- **COOPERATION** - exercising collective action, generating opportunities for invitations and offers of help. Revive the myth of collective construction;
- **AUTONOMY** - offer your best in favor of the collective, exercising freedom and the ability to take responsibility for your dreams;
- **PROACTIVITY** - begin now by exercising the ability to materialize the projected dreams here and now

## ACTION ACTIVITIES

### ARTICULATION OF THE PARTNERS NETWORK, RESOURCES MOBILIZATION AND HANDS ON STAGE;

- Communicate to the community and the partners network in different ways;
- Invite strategic partners for the hands on days;
- Mobilize the missing resources for the hands on days;
- Prepare the materials and logistics for the hands on days;
- Use the Oasis Game to guide and vitalize the collective construction of the dream.

### TIPS TO MAKE IT HAPPEN

- The Oasis Game is very useful for organizing the group and for the hands on days;
- Organize work fronts and make sure they have their goals met;
- Assemble a chart of activities with the name of the person responsible for it (matrix);
- Perform a ritual of arrival and closing the day;
- Beforehand, guarantee a minimum number of materials for the action;
- Focus on finalizing actions; avoid starting multiple work fronts if there are not enough people to execute them;
- Keep calm. Start with whoever is present. If no one comes, part of the mobilizing group begins to work while others go call more people from the community. If there are only children, start with them, it will help mobilize the adults;
- Pre-organize activities for the children;
- Articulate your network. Invite people, ask for help and believe in the power of cooperation;
- Remember: it's only worth it if it is joyful, fun and enjoyable!;
- Trust in abundance: resources always appear;
- Miracles are possible when we trust;
- Start and finish something. Do not stop!;
- The first day has to be SPECT-AC-U-LAR !;

## BELIEVE IN UTOPIA!

TIP: take a look at the video [www.bit.ly/filosofiaelos\\_milagre](http://www.bit.ly/filosofiaelos_milagre)

## CELEBRATION



# WE RECOGNIZE AND CELEBRATE

THE CONTRIBUTION OF EACH PERSON  
IN THE COLLECTIVE ACCOMPLISHMENT

## TRANSFORM THE WORLD TOGETHER BY PLAYING

Still with the feeling of the Miracle, after a cycle of action, another gathering happens. The goal is to share the joy of joint achievement, recognize and celebrate each other's contribution to the collective accomplishment. It is when the physical fulfillment and experience just lived gain even more meaning because they are nourishing the celebration of life.

## DEVELOPMENT OF THE ABILITIES TO . . .

Share with other significant things that were learned, feelings and challenges experienced; celebrate life and the beginning of future dreams from the following practices:

- **WELCOMING** - to create space for socialization and dialogue where everyone feels welcome to rejoin themselves and the group after the collective achievement;
- **SHARING** - to offer a gift to the group, to create the "the moment of the heart" , to learn from one's own experience and that of the other. The practice of expressing gratitude, feelings, listening, exchanging and learning;
- **CELEBRATING/PLAYING** - to promote the art of celebrating the collective construction and this unique moment recognizing the importance of pleasure and playing in the transformation of the world.

## COMMUNION ACTIVITIES

Post-action group moment to Share Stories and Celebrate

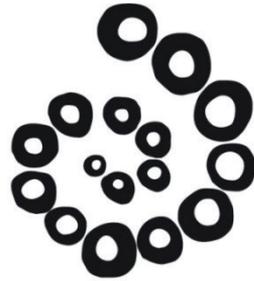
- Inspire and provoke the community to organize a celebration with local talents;
  - After the group ends, organize a celebration for the individual work groups, for example: playground group, garden group, income generation group and others;
  - Do a processional, visit the sites of action together;
  - Organize a conversation circle to share your experiences, moments of the heart and offer a circular dance to celebrate this moment;
  - Prepare a presentation with photos, videos and / or objects to reciprocate the celebration organized by the community;
- Celebrate, party!

## TIPS - TO CELEBRATE LIFE

- Show appreciation and desire to see all artistic and culinary talents in a big party;
- Find out in advance a date and place - for the celebration to ensure the presence of partners who identify themselves with the dream of the future of the community;
- The celebration party is a moment of free manifestation of the group, stimulate the protagonism of community;
- Use and abuse creativity;
- Encourage the choice of a neutral place for celebration. That is, allow the fraternization of different groups of the community;
- A good idea is to prepare a poster, photo album, or picture board to retribute the community celebration;
- The preparation of the Celebration can be a very pleasant collective activity. Divide yourselves into groups, such as: decoration, appetizers, music, etc;

## MAKE THIS MOMENT SPECIAL!

TIP: Take a look at the video [www.bit.ly/filosofiaelos\\_celebracao](http://www.bit.ly/filosofiaelos_celebracao)



AND WE EVOLVE ALONG THE JOURNEY  
BOOSTING THE  
CONSTRUCTION OF NEW DREAMS

" BE THE CHANGE YOU WISH TO SEE IN THE  
WORLD. "  
*GANDHI*

Finally, the motivation for a new cycle of achievements aims to connect the network of partners with the collective dreams, starting a movement of expansion and transformation. It is time to think about the future, time to gather learning and plan actions based on the initiative and autonomy of each community, directing all mobilized energy and partners to materialize new challenges.

Networking to transform!

DEVELOPMENT OF ABILITIES TO . . .

Resume and start collective dreams based on the initiative and autonomy of each community; to connect to innovative networks, based on the following practices:

**BELONGING** - being surrounded by people with whom you share values and dreams. Be part of the construction of the world that you want to live in;

**SPREAD** - support communities to create strategies to take care of the flame that has been lit. Aim to expand the network of partners and keep those you have managed to join.

**RESTART** - start all over again, choose a new adventure and do all the steps.

## EXPANSION ACTIVITIES

### FUTURE MEETING, CREATING FUTURE SCENARIOS AND LAUNCHING A NEW CHALLENGE.

- Organize at least one Future Meeting with the community and its partners network, guided by the following steps: conversation about the future, connection within the network, creating the future of dreams and new challenges.

Use the following theme: "If everything were possible, what future would you wish for?";

- Visit the community or keep in touch through telephone and e-mail for at least three months;

- Invite or encourage the community to visit successful projects related to the dream they've chosen to the future;

- Invite or encourage the community to participate in networks, forums, conferences, meetings, courses that inspire and offer tools for new projects. Start a new Challenge!

### TIPS - TO EXPAND DREAMS

- Remember: the game starts now!;

- The purpose of this activity is to create the vision of desirable futures to mobilize, lead the group to act, inspire choices and identify opportunities in the present;

- Launch a new challenge, it will mobilize the group;

- Now that you know that the best world is possible, see how the community can guarantee the construction of other collective dreams by themselves;

- Use tools like The World Cafe and Open Space;

- Schedule the meeting in advance, ensuring the presence of the main local mobilizers and partners;

- The network is constituted and built by people: Universities, NGOs, Companies and Government Offices, are fertile places to expand the Network of Partners;

- The scale of the future actions depends on the degree of autonomy of the community and the mobilization of partners and community;

THE TIME TO CHANGE THE WORLD IS ALL THE TIME!

TIP: check the video: [www.bit.ly/filosofiaelos\\_reevolucao](http://www.bit.ly/filosofiaelos_reevolucao)

## OASIS GAME



TOOL TO SUPPORT  
COMMUNITY MOBILIZATION  
TO ACHIEVE A COLLECTIVE DREAM.

The Oasis Game is a community mobilization game created by the Instituto Elos to set into motion local talents and resources to transform people and environments through the materialization of collective dreams. Its purpose is to transform the world through seven steps in a fast, fun, and pleasant way.

The game was conceived to be played in a completely cooperative way and invites people with a common interest to form a community and act in a specific place, be it a neighborhood, a school, an organization, a park, a square or a street.

The game uses a broad definition of the term 'community' that involves various actors such as residents, collaborators, managers, young people, children, educators, community leaders, etc.

In one month, after different challenges, the result goes much beyond the physical transformation of the space as it stimulates the nourishing of community life in society through a vision of abundance, the development of relationships based on affection and trust, the discovery of collective dreams, mutual care in relationships and the willingness to work together.

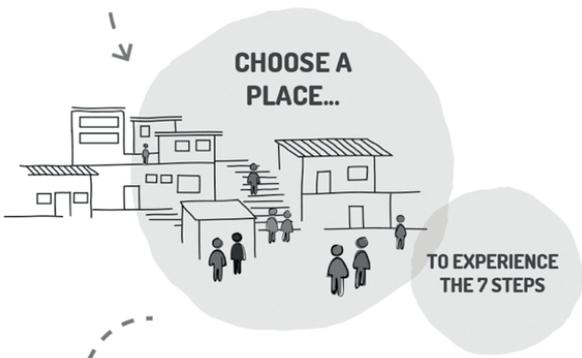
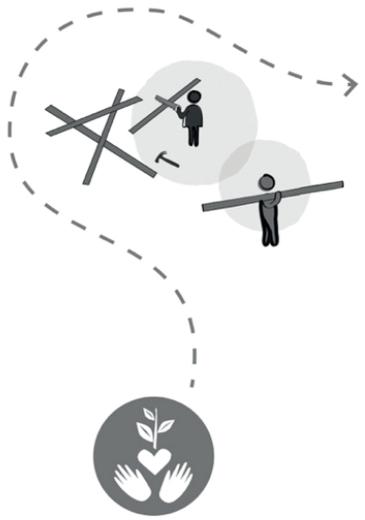
At the end of the day, the recognition and celebration of each person's contribution to the collective achievement creates space to build new dreams and progress in the journey of changing the world into an Oasis.

TIP: Take a look at the video of the Oasis Game:  
[www.bit.ly/filosofiaelos\\_oasisgame](http://www.bit.ly/filosofiaelos_oasisgame)



## THE OASIS GAME INVITES PEOPLE TO :

- Live a community experience;
- Practice an appreciative gaze and a vision of abundance towards the world;
- Identify local beauty, resources, stories, and talents;
- Dream the best communal areas together (streets, schools, squares, parks, organizations or neighborhoods);
- Plan and undertake creative solutions toward a common dream;
- Transform and enliven people, places, relationships, and environments;
- Recognize the importance of celebrating collective achievements;
- Strengthen public policies in several places around the world;
- Shorten the distance between society, corporations, and governments;





BELIEVE, GO ALL THE WAY,  
BE SPECTACULAR

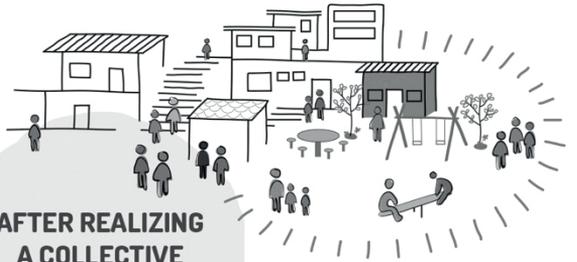
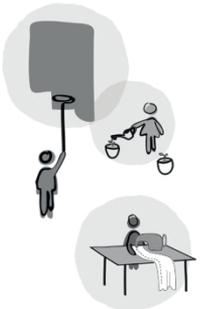
AFTER REALIZING  
A COLLECTIVE  
DREAM TOGETHER

HAVE FUN AND  
CELEBRATE YOUR COLLECTIVE  
ACHIEVEMENT

THE COMMUNITY  
PLANS NEW  
DREAMS

WHILE OTHER  
MOBILIZERS SPREAD  
THE OASIS GAME  
THROUGHOUT THEIR  
OWN COMMUNITIES

TIME TO BUILD  
NEW DREAMS



PUBLIC  
SECTOR



COMMUNITIES



SCHOOLS



BUSINESSES



## SYMBOLISM AND MEANING

The name Oasis was inspired by history books. An Oasis offers hope, refuge and stability for weary travelers in the desert. The central idea is that our world is filled with vast "deserts": communities and regions where, socially and / or environmentally, vitality has been destroyed. But in these places, for sure, there are still points of light full of hope, beauty and joy.

In this scenario we remember the power that we all have when we are in community, when we unite the best of each one to realize a common dream / objective, rediscovering the way of being in community.

The Oasis Game is intended to reveal more of these points of light around the world, stimulating a culture of daily care with each other and where we live. A community can work together in a cooperative, imaginative and fast way to build a modern Oasis - a physical space that promotes life, joy and restoration: the world we all dream of!

## PRINCIPLES AND DYNAMICS

To play the Oasis is to enter into a serious game of transforming the world. In this trajectory, there are clear principles that guide each step of the game:

- **SEEK ABUNDANCE;**
- **LISTEN TO HEARTS;**
- **DREAM BIG AND DREAM TOGETHER;**
- **TAKE CARE OF YOURSELF, OTHERS AND THE COMMON DREAM;**
- **BELIEVE, GO ALL THE WAY, BE SPECTACULAR;**
- **HAVE FUN AND CELEBRATE YOUR COLLECTIVE ACHIEVEMENT;**
- **TIME TO BUILD NEW DREAMS;**

The dynamics of the game is that of increasing waves of individuals (network movement); groups and institutions that articulate themselves in a spontaneous, autonomous and creative way and go to the streets to take care of various places in the world in a cooperative, loving way, and care on a daily basis for the revitalization, beautification and sustainability of those same places. In this way, the sum of all individual and local resources builds the abundance we need to transform the world.

## WHO CAN PLAY?

### 1. MOBILIZERS / THE OASIS TEAM / OASIANS

The Oasis Game can be played by anyone. It doesn't have a maximum number of participants. To begin, it is necessary to gather a group of 5 to 30 mobilizers of various ages (at least 9 years old). They will be responsible for encouraging the network and for the challenges of the Game.

Oasis Game facilitators are part of this group and are known as Time Travelers.

Time Travelers and Oasians have the power to invite people to hold together the world we all dream of.

This Mobilizer group will be responsible for boosting the achievement of all the challenges of the game because Oasis only happens when the invitation is made with the best quality!

### 2. PARTICIPANTS

The Game is dynamic: thus, other people get involved and the group gets bigger along the way. These people can be residents, collaborators, volunteers from supporting institutions and other local agents, in addition to other Oasians – people from all over the world who have already played or are playing the Oasis Game.

#### THE OASIS GAME IS RECOMMENDED FOR:

- People who want to get their hands dirty to make the world we all dream of happen;
- Institutions or groups looking for ways to stimulate and develop teamwork;
- Companies or initiatives that want to stimulate voluntary work and / or social and environmental responsibility of their employees;
- Communities or institutions wishing to start a Local Development Plan or a project;
- Leaders or educators who aim to disseminate values through experiences, in addition to intellectual learning;
- Associations or entrepreneurs who want to stimulate making the ability to make things happen in teams or groups.

## STEPS AND ACTIONS

The game is guided by 7 steps and an initial stage of Preparation to play.

In PREPARATION, the Time Traveler Game Facilitator reads the manual of the game, invites a group of 5 to 30 people and together, the group chooses where the Oasis Game will take place.

TIP: to download the game go to:

[www.institutoelos.org/games/games/view/jogo-oasis](http://www.institutoelos.org/games/games/view/jogo-oasis)

The choice of the place can be guided by different criteria:

**PURPOSE** - The relationship with this community strengthens the Oasians' dream to change the world;

**RECEPTIVITY AND SPARKLE IN PEOPLE'S EYES** - There are affective leaders, people who dream about seeing a better place and are willing to mobilize a bigger group to make things happen;

**RELATIONSHIP** - There are previous contacts or indications of this place, like someone who lives there or visits often, or someone who is in contact with an organization headquartered there or nearby the chosen place;

**SENSITIZATION** - The community already shows the desire to transform the place;

**MOBILIZATION** - Local beauty, resources, stories and talents are already mapped or articulated to some extent;

**COMPLEXITY** - It is important that the level of challenge\* of the environment be compatible with the Time Travelers' and Oasians' experiences and abilities. For example: for your first Oasis, choose a place and a community where you or the group have greater contact, a relationship of trust and knowledge of the challenges to be faced. It can be your home, school, street, neighborhood or the organization where you work. Assessing whether the challenge is right for the emotional, physical and technical limits of the group is key to a successful experience.

\*level of challenge = scale/size, local security, infrastructure conditions, environment, vulnerability or social diversity, multiculturalism.

After choosing the place, it is time to collectively assemble the game calendar.

The game can be played in a week from Monday to Monday or in two blocks with 4 days each or even a period of one month during the weekends or days of the week.

After finishing the preparation, the game is started by telling the legend "OASIS: THE GREAT JOURNEY IN SEARCH OF THE BOOK OF DREAMS," followed by the challenges of each one of the seven steps.

In order to obtain the proposed results, players will assume important characters throughout the process, which will be symbolically presented during the course of the Oasis Game. The contribution of each character will be fundamental for the full and integral fulfillment of the goal of the game.

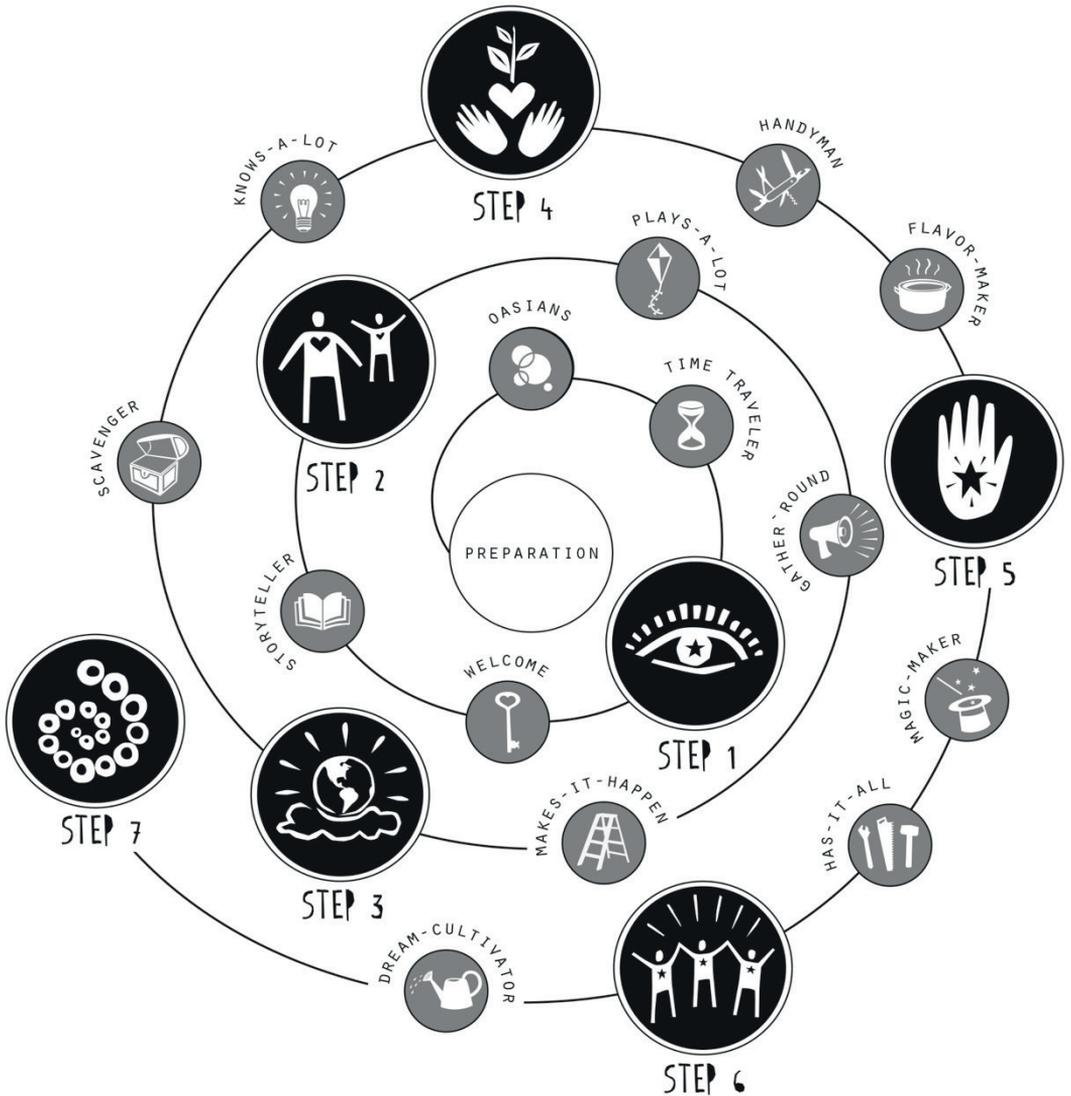
READY TO START?  
WELCOME TO THE OASIS GAME!

AND REMEMBER:  
LET'S TRANSFORM THE WORLD INTO AN OASIS!

Do you want to start an Oasis? Start here:  
[www.institutoelos.org/games/games/view/jogo-oasis](http://www.institutoelos.org/games/games/view/jogo-oasis)

# CHARACTERS OF THE GAME

At every step of the Oasis Game, characters with important roles for the realization of the challenges arise, and are assumed by the Oasians and participants of the game. Observe the following:



## CHARACTERS OF THE GAME



### WHO ARE THEY?

The **OASIAN**s are the mobilizers of the Oasis Game and have the power to invite people to build the world we all dream of together. Each person's contribution is fundamental for the full and integral accomplishment of the goal of the game.

They organize themselves in families guided by their talents. They are what we call characters.



### WHO ARE THEY?

The **TIMETRAVELERS'** family supports the mobilizers in meeting the challenges of the Oasis Game.



### WHO ARE THEY?

The **WELCOME** family likes to stir up enthusiasm, welcome people, and meet new people.



### WHO ARE THEY?

The **STORYTELLER** family likes to record every moment, piece of information and image, interacting with the community and feeding social networks.



### WHO ARE THEY?

The **GATHER 'ROUND** family invites and mobilizes people to play.



#### WHO ARE THEY?

The **PLAYS - A - LOT** family takes the phrase: “Let's play change-the-world together!” very seriously. The Plays-a-lot is the one who coordinates the group of children in the activities proposed and suggests activities over the course of the game.



#### WHO ARE THEY?

The **MAKES - IT - HAPPEN** family produces great moments. For instance, they organize the spaces and schedules at the Oasis gatherings.



#### WHO ARE THEY?

The **SCAVENGER** family mobilizes resources such as people, equipment, tools, and other materials, mainly for the **HANDS ON** phase.



#### WHO ARE THEY?

The **KNOWS - A - LOT** family is very familiar with the local or technical knowledge needed to make the dream come true. They can be, for instance, expert professionals in one of the work fronts.



**WHO ARE THEY?**

The **Flavor-maker** family prepares the food for the Gatherings, especially the **MIRACLE** and the **CELEBRATION**.



**WHO ARE THEY?**

The **HANDYMAN** family is formed by crafts masters and coordinates the **HANDS ON** actions in each work front.



**WHO ARE THEY?**

The **HAS-IT-ALL** family is the guardian of tools, equipment, and donated materials.



**WHO ARE THEY?**

The **MAGIC-MAKER** family is formed by **SECRET CHARACTERS** chosen by the **TIME TRAVELER** to help facilitate and manage the **GAME**.



**WHO ARE THEY?**

The **DREAM-CULTIVATOR** family is the guardian of the **OASIS DREAMS** in the Community.



## SEEDS - SOCIAL TECHNOLOGIES

In the training we use a series of our own teaching tools or coming from different parts of the world - all of free use.

- **COOPERATIVE GAMES:** The art of awakening and living cooperation.

Cooperative games emphasize participation, challenge and fun. It is more important to play than to compete.

The Oasis Game was inspired by the foundations of the Cooperative Games, with the proposal to reach collective solutions in a cooperative, fun and joyful way. Learn more: [www.projetocooperacao.com.br](http://www.projetocooperacao.com.br)

- **OPEN SPACE:** The art of creating spaces of freedom to investigate, plan and create cooperatively.

The Open Space methodology allows creative meetings with all kinds of people in all kinds of organization or group from 5 to 2000 members.

In the Oasis Game, this tool assists in the organization of meetings, where the participants create and generate their own agenda, with simultaneous work sessions, around a central theme with strategic importance and dreamed by all. Learn more: [www.openspaceworld.org](http://www.openspaceworld.org)

- **THE WORLD CAFE:** The art of promoting and facilitating conversations that really matter.

As a conversation process, the World Cafe is a simple and innovative methodology to host conversations on important issues.

In Oasis, the process is adapted to the local reality and has been very effective in the Dream stage. Learn more: [www.theworldcafe.com](http://www.theworldcafe.com)

- **MUTIRÃO:** The art of building and fraternizing in solidarity with the other.

Mutirão is a word that comes from the tupi - motirõ that means meeting for purposes of harvest or construction. It is the name given in Brazil to collective mobilizations to reach an end, based on mutual aid.

In the Oasis Game, the mutirão is part of one of the main stage: the Miracle. It is the moment when each person comes with their best to accomplish what initially seemed to be impossible.

- **CIRCULAR DANCES:** The art of activating integration, restoration, motivation and communion among people.

Circular Dances are danced in a circle, dances from different cultures and times. They reflect communion among community members and generally celebrate birth, marriage, planting, the coming of the rains, and the spring.

In the Oasis Game, we use the dances to bring all participants of the game to the circle. In the circle, there is no hierarchy, everyone can see and be seen, everyone can give and receive, thus strengthening dialogue and group spirit. Learn more: [www.dancascirculares.org](http://www.dancascirculares.org)

- **DISTRIBUTED NETWORK:** The art of promoting the spontaneous organization of individuals and communities.

A network is a collection of nodes connected by many paths. It is when there are plenty of connections between all points of a given set.

In the Oasis Game, the network builds its dreams, exchanges knowledge and collaborates. A group of people or network community finds more abundance, paths and autonomy to undertake a dream.

Learn more: [www.escoladeredes.ning.com](http://www.escoladeredes.ning.com)

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